



Technical Requirements

Les Zakouskis Erotiks

"Zakouskis érotiks" is a performance of 3 shows that take place in 3 different places and, for which, the audience is divided into 3 groups.

In between each show, the groups join up again in the main area of venue.

At the end of the evening, the 3 groups will have seen all 3 shows.

Layout

A large room (+/- 150m²) = main venue capable of housing:

One show: "Monsieur Tiche"

One exhibition space

A bar

The overall space must be able to accommodate up to 150 spectators at the beginning of the event and during intermissions.

Two small rooms (+/-50m²):

For the 2nd and 3rd show ("Mr. and Mrs. Beaurestes" and "Léon fait son spectacle"), the rooms must have sound insulation.

The maximum number of spectators is 150 (divided into 3 groups).

The main venue should be able to accommodate 150 people at a time.

This space should be free of all obstacles (pillars, heating systems, lighting systems...) and be able to enter into total darkness/black out.

Technical Requirements

Stage

For the main stage, we need a dozen "pub-style" tables (max. diameter: 80cm), forty chairs and a fog machine.

For the second and third show, the rooms must have a tier of 50 seats.

Lighting

The 3 shows are autonomous for lighting and sound.

We need a power supply of 230v, 16A for all 3 shows, the exhibition and the bar.

We create our own lighting for the main venue (lighting of the bar, house lighting and lighting for elements of the scenery). We will need a plan of the site. We will communicate our own plan with the different positions for our light spots.

For the 2nd room ("Mr. And Mrs. Beaurestes"), we will need house lighting and lighting for the actors' salutes to the audience.

Sound

A distribution system with 4 speakers for the main venue.

A mixing desk, 2 CD players and a wireless mic.

Please note: the mixing desks for both sound and lighting, as well as the CD players need to be in the main venue.

Set-up: 8 hrs

(3hrs for the set-up of the 3 shows, the exhibition and 5hrs for the focus of spotlights, the creation of the different light levels, as well as all the small adjustments for each performance site and general preparation before the performance).

Please note:

The set-up for our technical requirements (lighting, sound, the tier for the seating) is not included in this estimation.

Dismantling: 3hrs

We will need the assistance of 3 people for the unloading and loading of our equipment.

For the number of people required for your team, please make your estimate according to your stage equipment.

For all further questions, please contact:

Tof Théâtre

58 rue de Charleroi, 1470 Genappe

Tel: 00/32/67 34 14 30

Fax: 00/32/67 34 14 40

Ask for Dimitri Joukovsky (technician) or Alain Moreau (director) or leave a message.