



Technical specifications

# Soleil Couchant

It is important to note that most of the performance takes place on the floor. If necessary, the stage can be raised, in which case all the rows of seating should not be on the same level as the stage.

Total darkness is imperative.

Seating: 130 (adults)

Stage dimensions:   Opening: 8m  
                                  Depth: 6m  
                                  Height: 5m

Set-up x 2 (1 set-up in the morning, rehearsal in the afternoon)  
We request the help of 2 technicians (one for sound, one for lighting)

Dismantling: 1 hour

## Technical Demands

**Lighting:**

- 10 PC, 1000w with shutters
- 1 profile spot, 1000w
- 7 Par 64 CP62
- 4 circuit boards
- 12 circuits 2 kW + house lighting
- 1 set of programmable projectors

**Sound:** -1 amplification system with 3 stereo monitors (in the distance, opposite and within the theatre)  
-1 mixing desk, 4 inputs, 4 outputs

We bring two computers. Please make sure they can be plugged in to a console (small jack)

**Stage:** -Black floor  
-Black background  
-3 leg drops

A heated dressing room with a mirror and bottles of water for 2 people

**For the stage, we bring:**

- a tarpaulin textured with sand (6.30m x 3.80m)
  - a fake pile of sand (160cm x 130cm x 80cm)
  - sand to place on the tarpaulin (150kg in boxes) and extra sand in bags
  - 2 suitcases with props and the puppet; a spade
- 3 fans connected to the lighting circuit ((make sure the electric charge is sufficient to avoid the sound of turning on and off)

Please contact the company if you have any questions.

**Technician for the show:**

**Laura Durnez – [zarual@hotmail.com](mailto:zarual@hotmail.com)**

